



| ApHC LONGE LINE REFERENCE SHEET

Scoring: Will be on a basis of 0-infinity with 70 denoting an average/correct performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. Conformation, Jog/Trot, Lope/Canter and manners will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor. Walk and Use of Circle will be scored on the following basis ranging from +1 Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor

Walk:

Will be scored on a scale of +1½ to - 1½ in each direction, with 0 being average/ correct. Using a 25' radius, the horse must walk a minimum of two horse lengths for the judge to have sufficient time to evaluate and score the walk. Lower gait scores should reflect stumbling in the gait.

Jog or Trot:

Jog or Trot. The jog/trot will be scored on a scale of +3 to -3 in each direction. Using a 25' radius, the horse should jog or trot a minimum of 1/2 circle both directions of the ring. Lower gait scores should reflect stumbling in the gait.

Lope or Canter:

The lope/canter will be scored on a scale of +3 to -3 in each direction, with 0 being average/correct. Using a 25' radius, the horse should lope or canter a minimum of one full circle both directions of the ring. Lower gait scores should reflect stumbling in the gait.

Use of Circle:

Scores for all gaits in both directions should reflect positive, consistent use of the 25' radius of the circle. Extra credit will be given for full, extended use of the circle on a slightly loose line. Lower gait scores should reflect lack of full use of the circle.

- +½ to +1½ points: Horse consistently stays on the perimeter of the circle with slight looseness in the line. Horse turns around on the circle perimeter
- 0 points: Horse is only slightly inconsistent in using the 25' radius
- -½ to -1½ points: Horse is shown in a circle radius of less than 25'. Potentially dangerous slack in the line. Horse pulls exhibitor out of circle.

Manners/Expression/Attitude:

Will be scored on a scale of +3 to -3 in each direction, with 0 being average/correct. Horses will be penalized for obvious signs of overwork and sourness such as ear-pinning, head-throwing, striking, tail-wringing, or a dull, lethargic manner of going. They will also be penalized for dangerous behavior such as excessive bucking, cutting into the circle, or running off. Additionally, incidental touching horse with the whip, cross-cantering, balking, backing up on the longe line & excessive urging from the exhibitor should be penalized accordingly.

Conformation:

Will be scored on a scale of +3 to -3, with 0 being average/correct. The horse will be judged on conformation suitable to future performance as a Western Pleasure or Hunter Under Saddle competitor. The judges should look for a total picture, emphasizing balance, structural correctness, and athletic capability.

5 Point Penalties:

- Failure to walk a minimum of two horse lengths
- Failure to jog/trot a minimum of 1/4 of a circle
- Failure to demonstrate the correct lead for a minimum of 1/4 of circle

DQ:

- Evidence of lameness - immediately excuse horse from the arena
- Striking of the horse to cause forward or lateral movement
- Fall to the ground by horse
- Horse steps over or becomes entangled in the longe line
- Improper equipment, evidence of abuse
- Failure to show at all three gaits in both directions
- Loss of control in which horse is loose in arena
- Exhibitor shows disrespect towards the judge(s)