



EWD PATTERN BOOK

ApHC EWD World Show 2025

Trail Level A

1. Start at cone, walk over bridge
2. Jog/Trot to top set of poles and down through poles
3. Jog/Trot serpentine
4. Jog/Trot to in between cones 1 and 2 and halt
5. Lope/Canter right circle around cone 1, over the pole and halt between cones
6. Lope/Canter left circle around cone 2, over the pole and halt between cones
7. Jog/Trot to into box and halt
8. Perform a $\frac{3}{4}$ turn to the right and exit at a walk
9. Jog/Trot to cone 3
10. Jog/Trot serpentine around cones 4, 5, 6
11. Jog/Trot to chute
12. Walk into chute, halt and back 4 steps
13. Walk out of chute
14. Halt and salute judge

Arena Size: 125 feet x 225 feet (the length of the arena will be reduced by at least 25 feet)

Box-10 feet x 10 feet

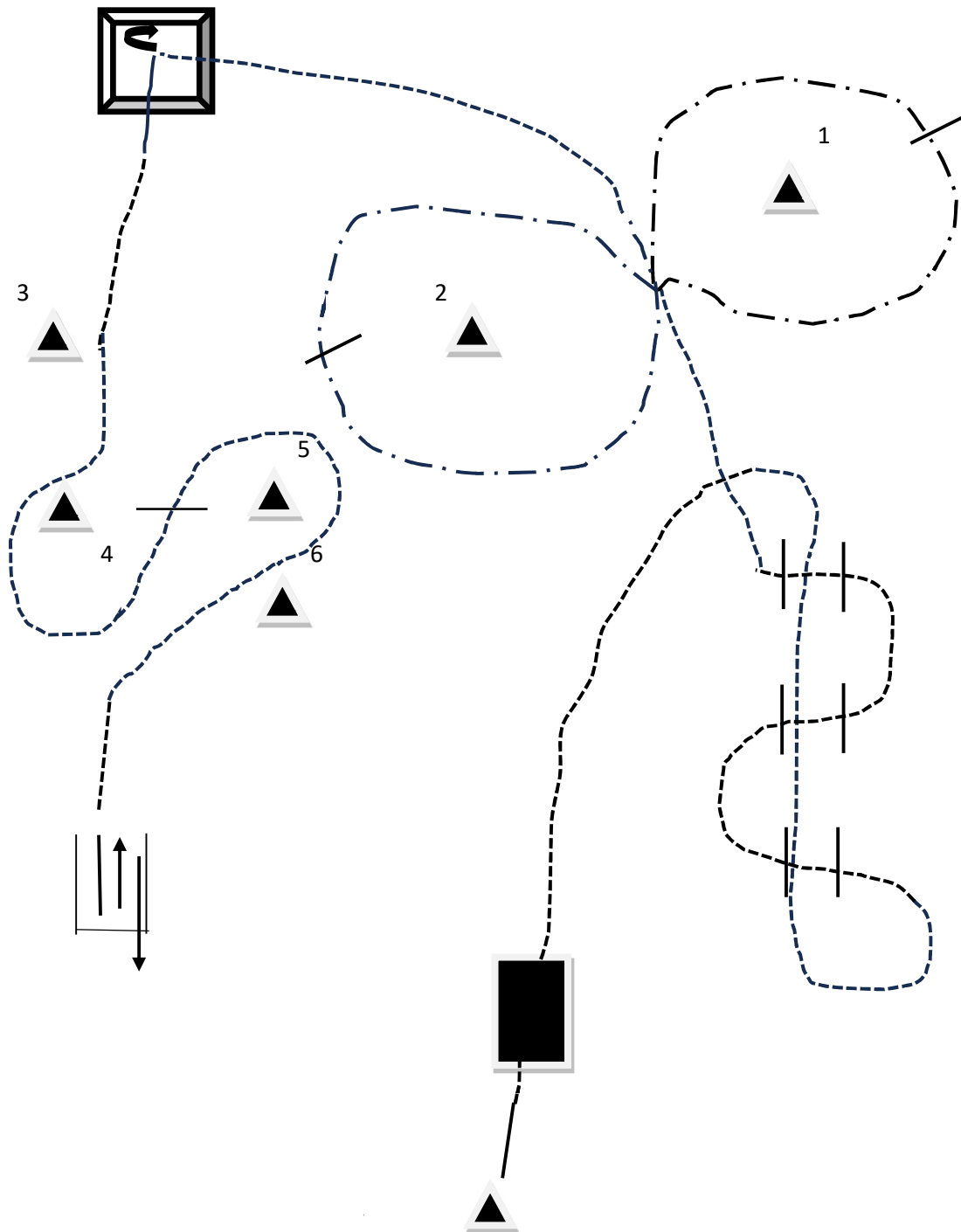
Cones-15 feet apart (for serpentines)

Poles: will be 10 feet in length

Bridge: 8 feet long

ApHC EWD World Show 2025

Trail Level A



ApHC EWD World Show 2025

Trail Level BI

1. Start at cone, walk over bridge
2. Jog/Trot to top set of poles and down through poles
3. Walk serpentine
4. Jog/Trot to in between cones 1 and 2 and halt
5. Jog/Trot right circle around cone 1, over the pole and halt between cones
6. Jog/Trot left circle around cone 2, over the pole and halt between cones
7. Jog/Trot to into box and halt
8. Perform a $\frac{3}{4}$ turn to the right and exit at a walk
9. Walk to cone 3
10. Jog/Trot serpentine around cones 4, 5, 6
11. Jog/Trot to chute
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Arena Size: 125 feet x 225 feet (the length of the arena will be reduced by at least 25 feet)

Box-10 feet x 10 feet

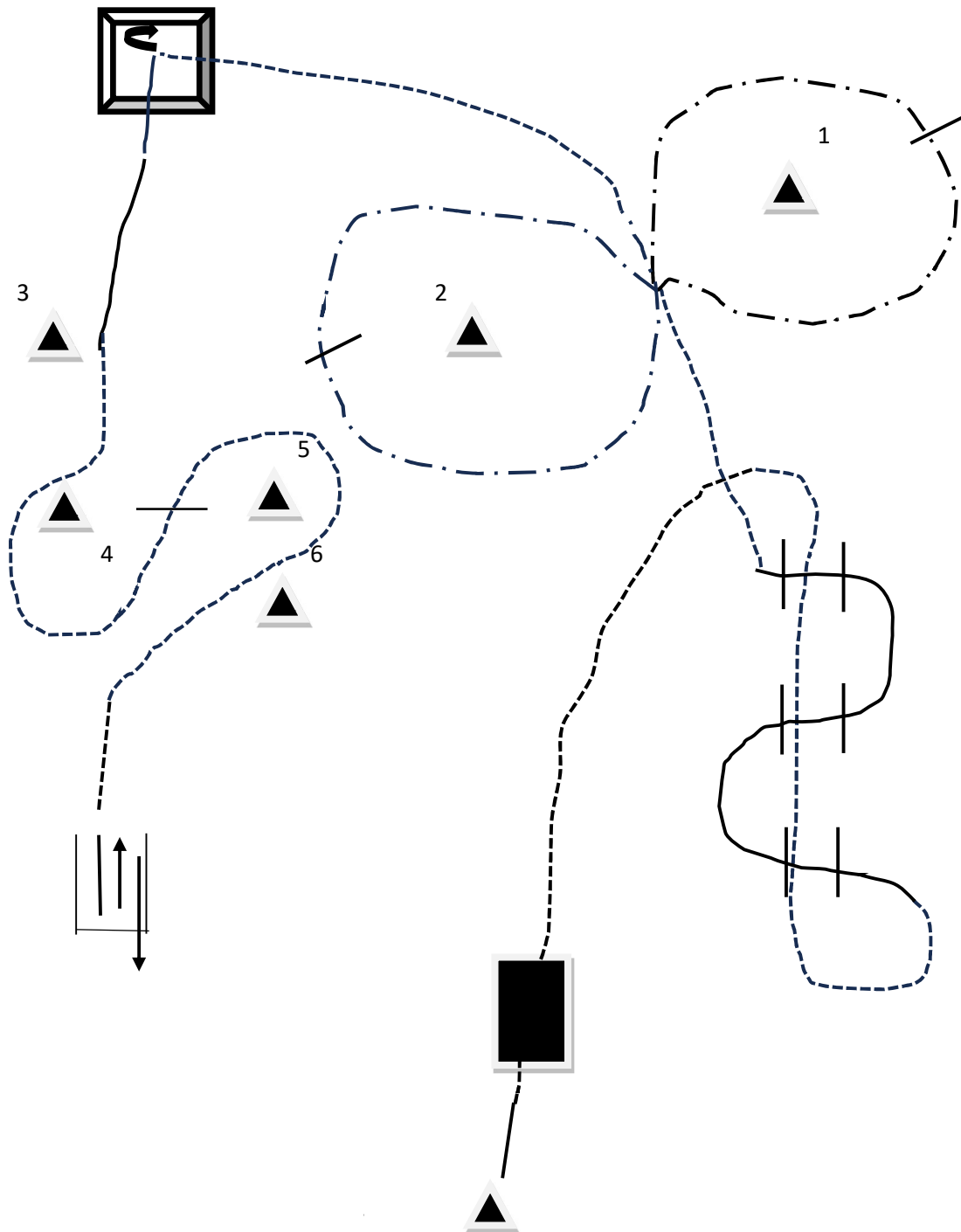
Cones-15 feet apart (for serpentines)

Poles: will be 10 feet in length

Bridge: 8 feet long

ApHC EWD World Show 2025

Trail Level BI



ApHC EWD World Show 2025
Trail Level C (Independent and Supported)

1. Start at cone, walk over bridge
2. Walk to top set of poles and down through poles
3. Walk serpentine
4. Walk to in between cones 1 and 2 and halt
5. Walk right circle around cone 1, over the pole and halt between cones
6. Walk left circle around cone 2, over the pole and halt between cones
7. Walk into box
8. Turn $\frac{1}{4}$ left and exit at a walk
9. Walk to cone 3
10. Walk serpentine around cones 4, 5, 6
11. Walk to chute
12. Walk into chute, halt and back 4 steps
13. Walk out of chute
14. Halt and salute judge

Arena Size: 125 feet x 225 feet (the length of the arena will be reduced by at least 25 feet)

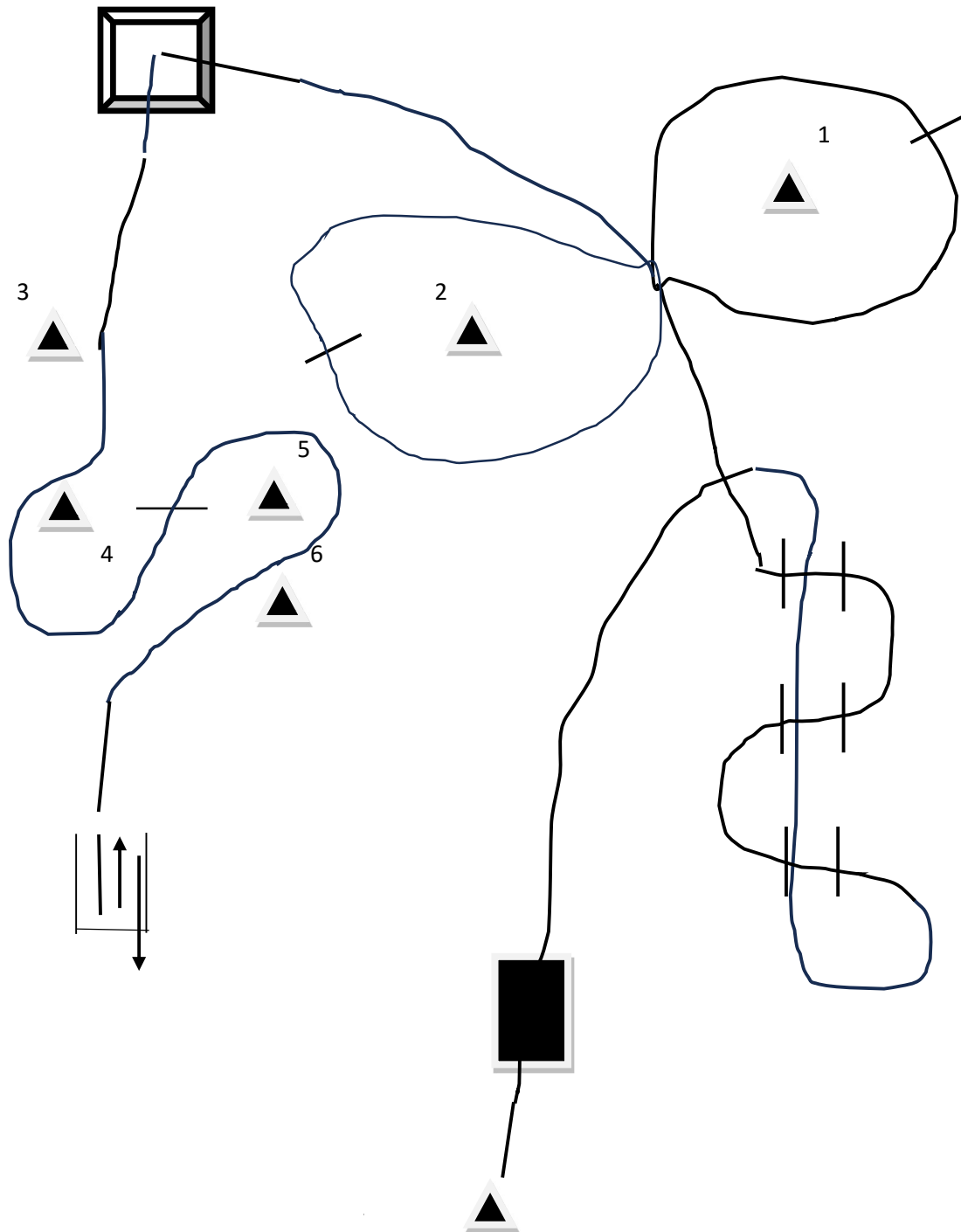
Box-10 feet x 10 feet

Cones-15 feet apart (for serpentines)

Poles: will be 10 feet in length

Bridge: 8 feet long

ApHC EWD World Show 2025
Trail Level C (Independent and Supported)



ApHC EWD World Show 2025

Trail Level BS

1. Start at cone, walk over bridge
2. Jog/Trot to top set of poles and down through poles
3. Walk serpentine
4. Jog/Trot to in between cones 1 and 2 and halt
5. Jog/Trot right circle around cone 1, over the pole and halt between cones
6. Continue at a jog/trot
7. Walk into box
8. Turn $\frac{1}{4}$ left and exit at a walk
9. Walk to cone 3
10. Walk serpentine around cones 4, 5, 6
11. Jog/Trot to chute
12. Walk into chute, halt and back 4 steps
13. Walk out of chute
14. Halt and salute judge

Arena Size: 125 feet x 225 feet (the length of the arena will be reduced by at least 25 feet)

Box-10 feet x 10 feet

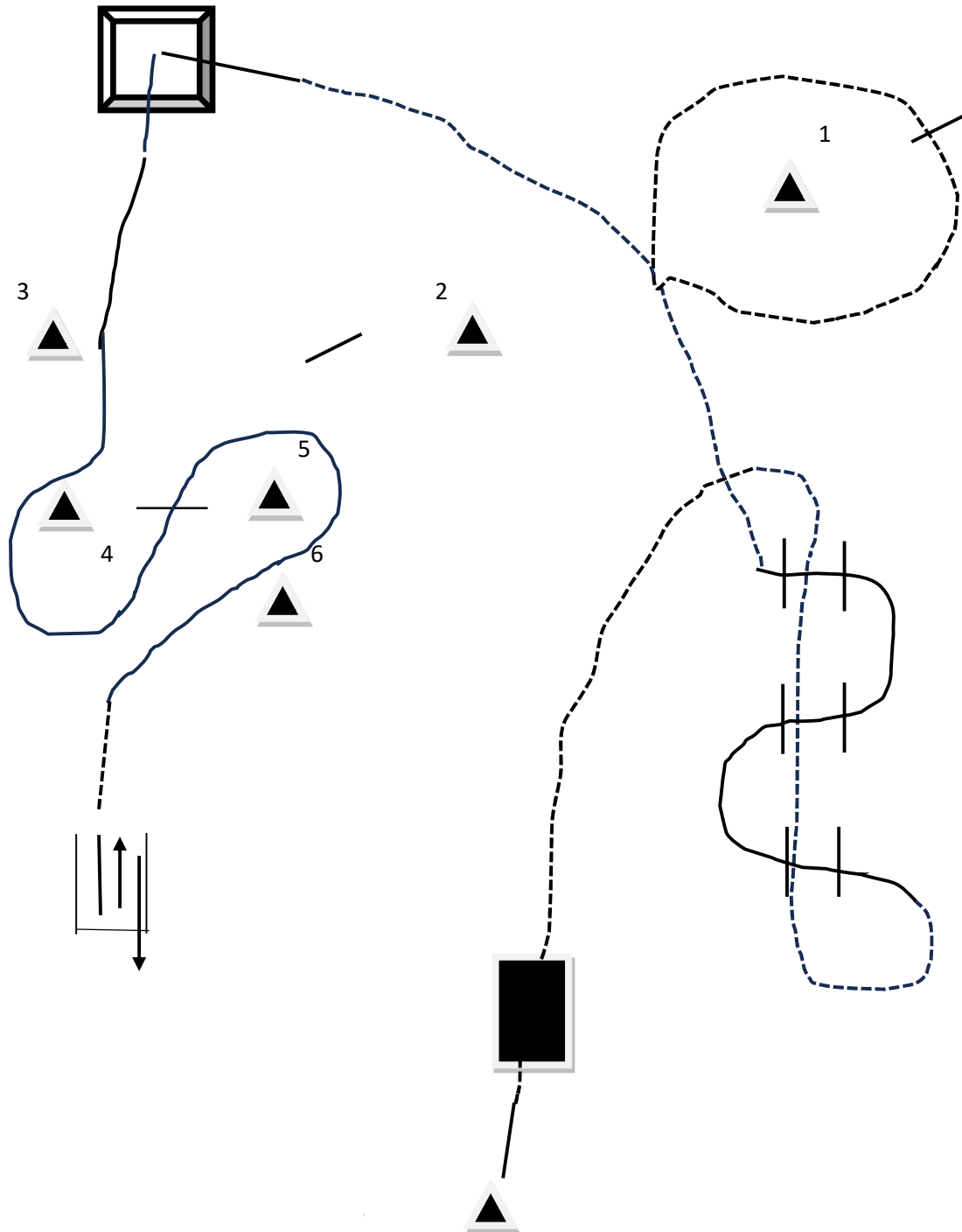
Cones-15 feet apart (for serpentines)

Poles: will be 10 feet in length

Bridge: 8 feet long

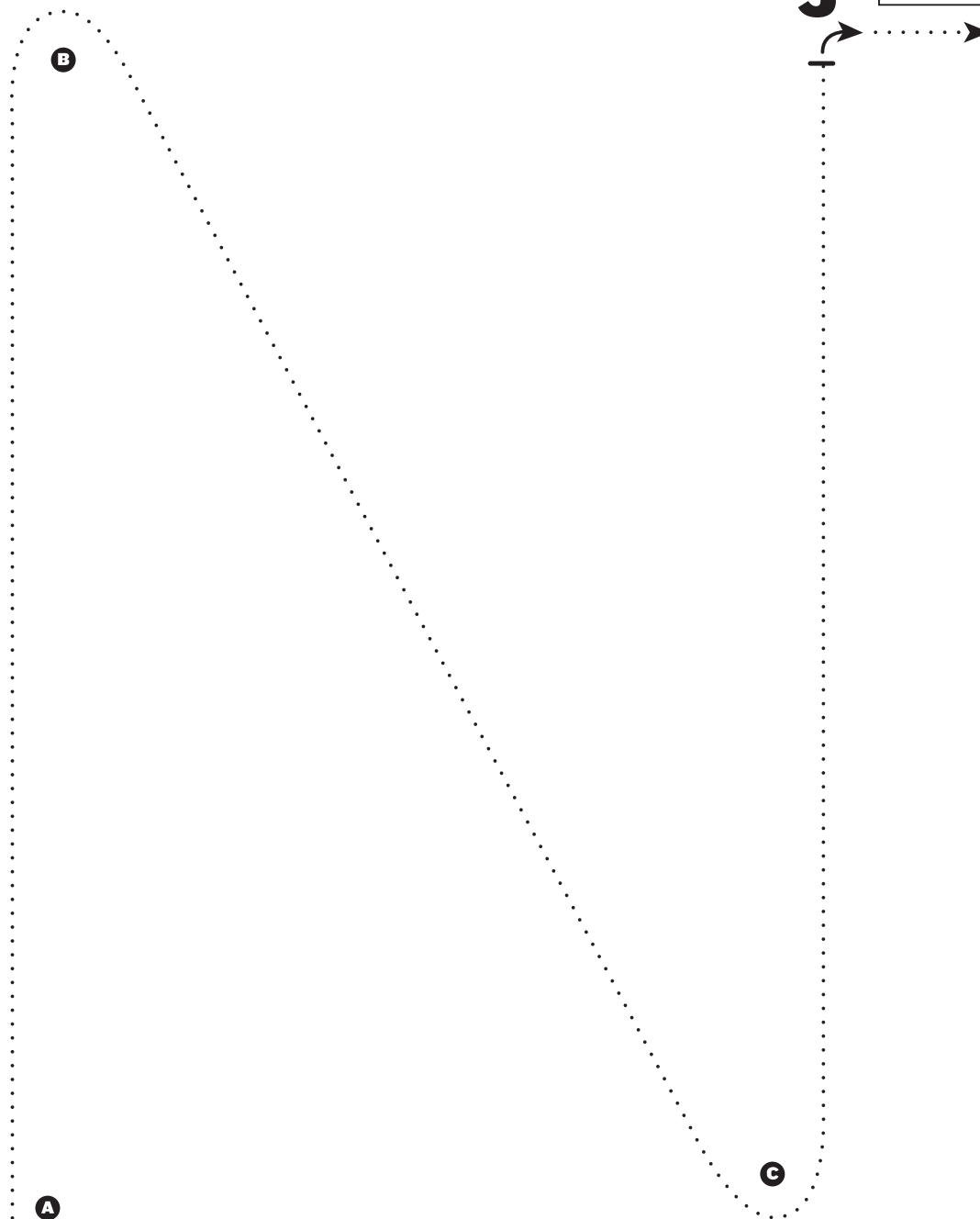
ApHC EWD World Show 2025

Trail Level BS



EQUESTRIANS WITH DISABILITIES SHOWMANSHIP (WALK ONLY) PATTERN 2

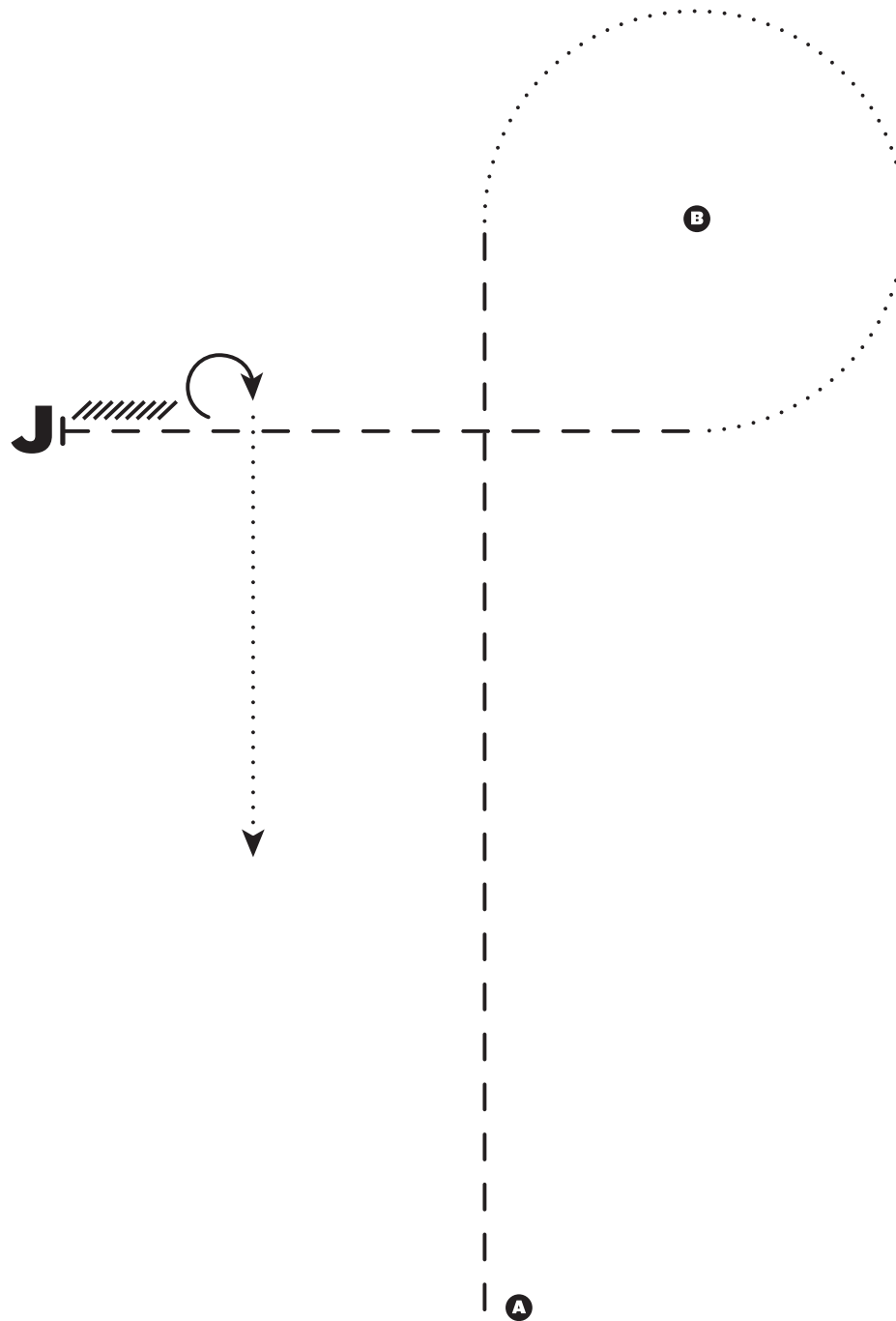
LEGEND	
.....	Walk
...	Extended Walk
////	Back



1. Be ready at A, walk from A to and around B
2. Walk from B to C
3. Walk around C to the judge
4. At judge, stop, set up
5. Inspection
6. When dismissed, 90° turn and walk away, pattern is complete

Note: Cones should be set in a manner that is the most appropriate for the class, arena and maneuvers.

EQUESTRIANS WITH DISABILITIES SHOWMANSHIP (WALK/TROT-JOG) PATTERN 3



LEGEND

.....	Walk
....	Extended Walk
---	Trot
---	Extended Trot
////	Back

1. Be ready at A, trot from A to B
2. At B, walk and continue walking three quarters of a circle around B
3. When even with B, trot to judge
4. At judge, stop, set up
5. Inspection
6. When dismissed, back approximately one horse length
7. Perform a 270° turn and walk away, pattern is complete

Note: Cones should be set in a manner that is the most appropriate for the class, arena and maneuvers.

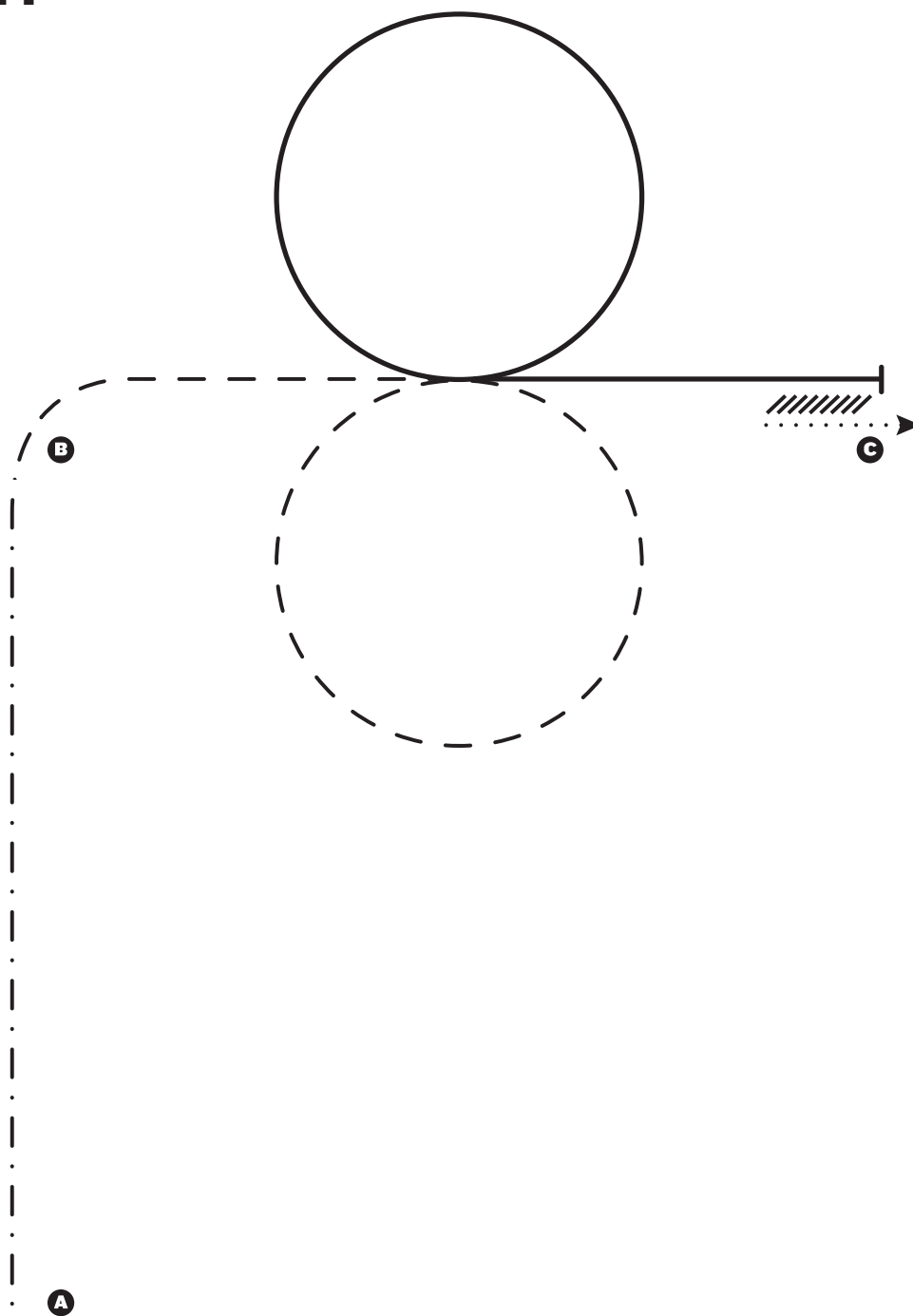
EQUESTRIANS WITH DISABILITIES

HUNT SEAT EQUITATION (WALK/TROT/CANTER)

PATTERN I

LEGEND

.....	Walk
....	Extended Walk
- -	Trot
- - -	Extended Trot
- . - .	Sitting Trot
————	Canter
————	Hand Gallop
////	Back



1. Be ready at A, sitting to B
2. At B posting trot left diagonal and continue toward C
3. Trot a circle to the right
4. Close circle, canter left lead a circle to the left
5. Continue cantering to C
6. At C, halt
7. Back approximately one horse length, walk forward over tracks, pattern is complete

Note: Cones should be set in a manner that is the most appropriate for the class, arena and maneuvers.

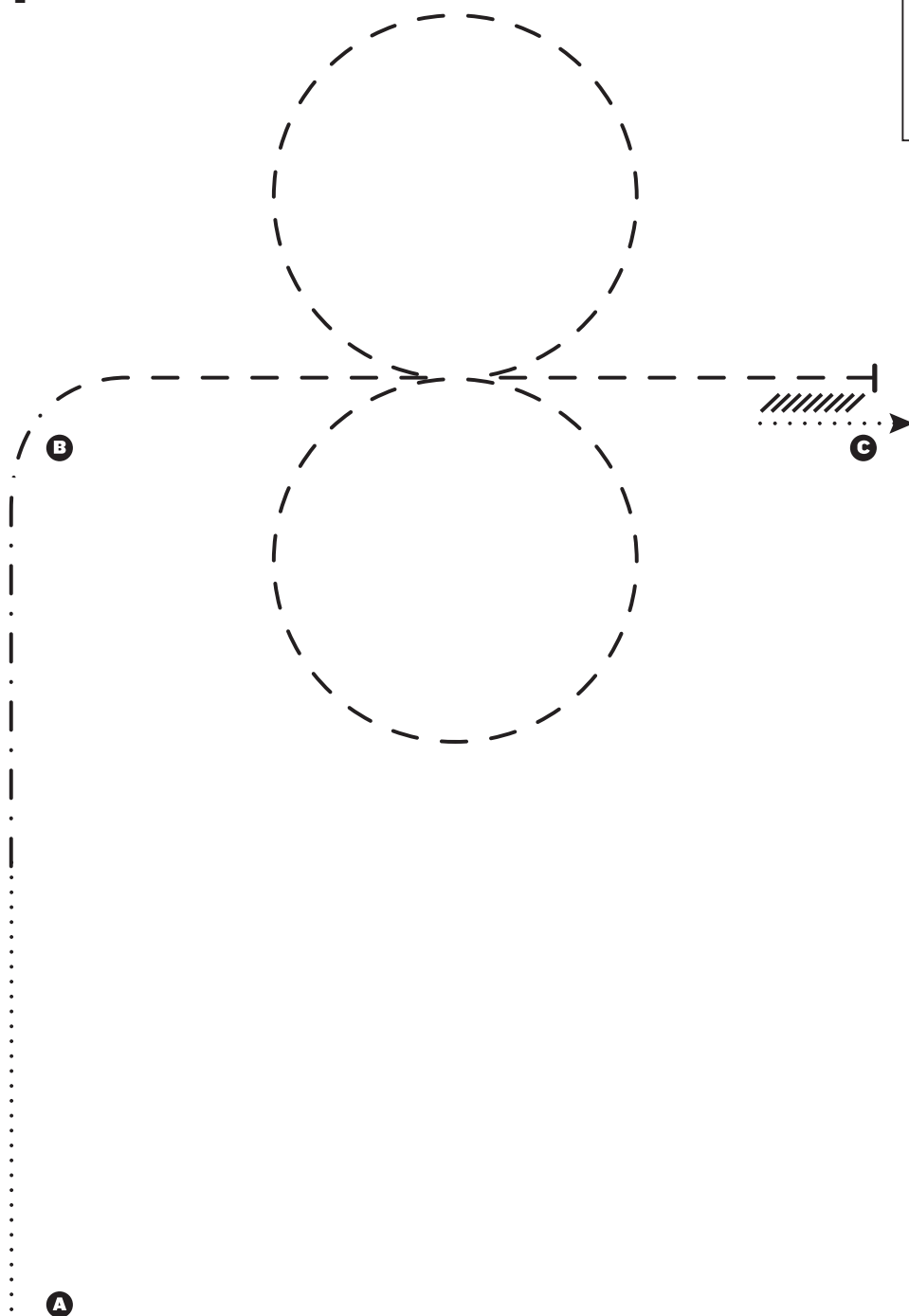
EQUESTRIANS WITH DISABILITIES

HUNT SEAT EQUITATION (WALK/TROT)

PATTERN I

LEGEND

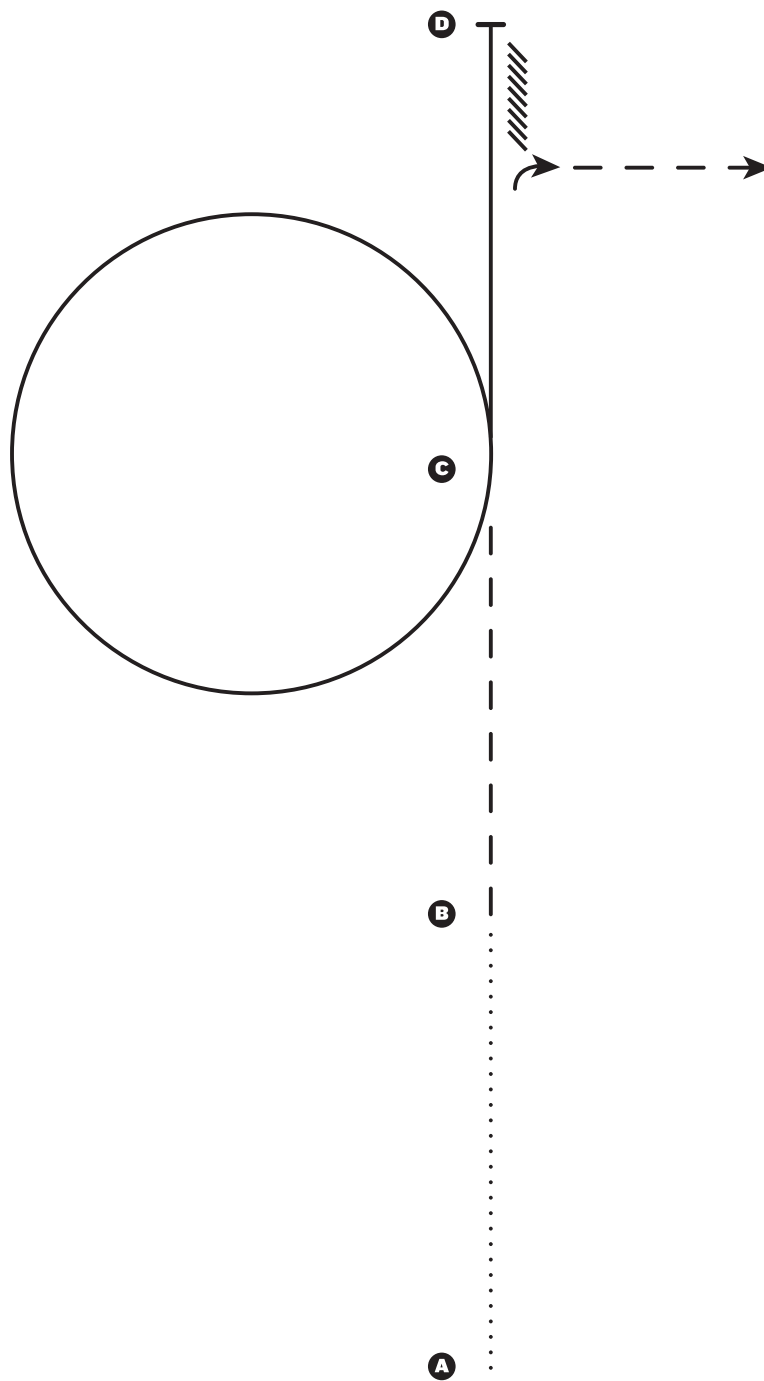
.....	Walk
...	Extended Walk
- - -	Trot
- - -	Extended Trot
- . - .	Sitting Trot
////	Back



1. Be ready at A, walk approximately two horse lengths toward B
2. Sitting trot to B
3. At B, posting trot left diagonal toward C
4. Trot a circle to the right
5. Close circle, change diagonals and trot a circle to the left, continue trotting to C
6. At C, halt
7. Back approximately one horse length, walk forward over tracks, pattern is complete

Note: Cones should be set in a manner that is the most appropriate for the class, arena and maneuvers.

EQUESTRIANS WITH DISABILITIES HORSEMANSHIP (WALK/JOG/LOPE) PATTERN 2



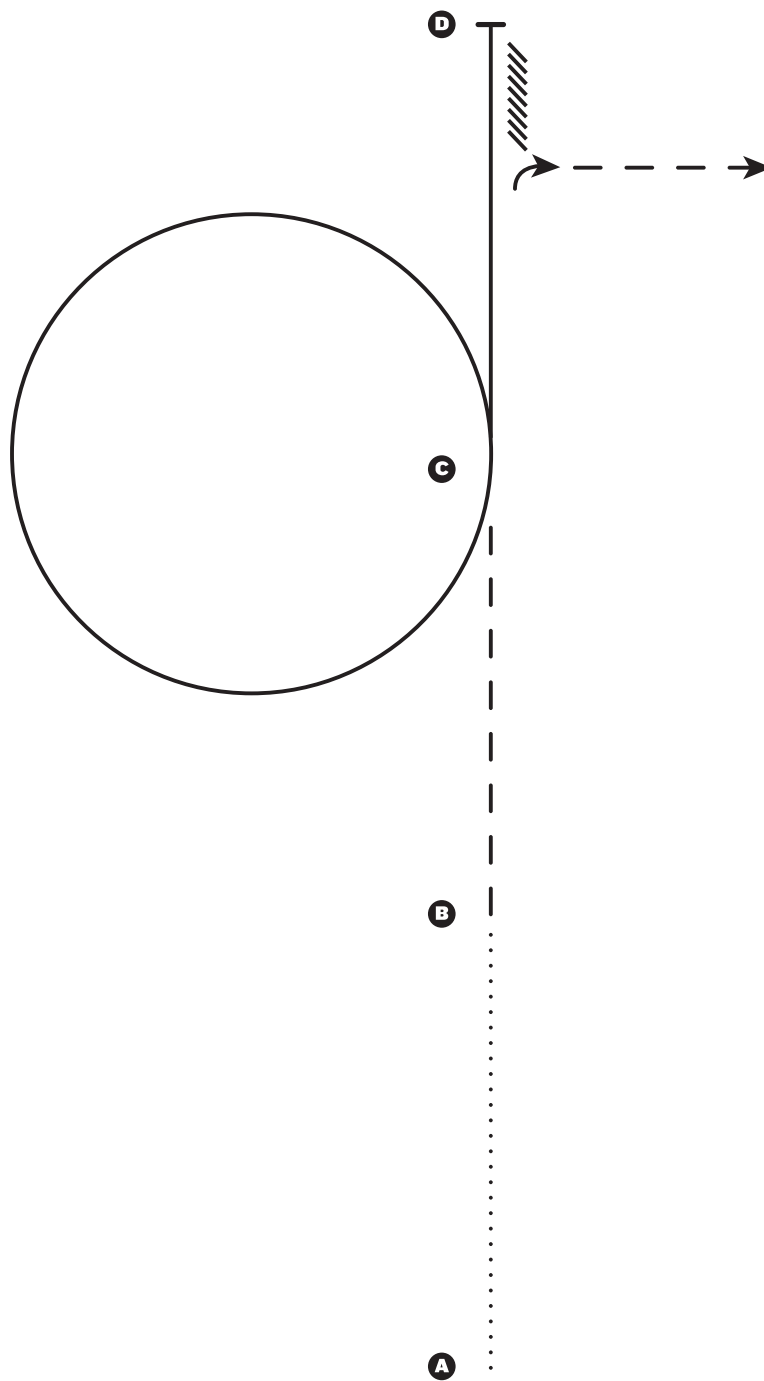
LEGEND

.....	Walk
....	Extended Walk
---	Jog
- - -	Extended Jog
—	Lope
— — —	Extended Lope
////	Back

1. Be ready at A, walk from A to B
2. At B, jog to C
3. At C, lope a circle to the left on the left lead
4. Close circle and continue loping to D on the left lead
5. At D, stop
6. Back approximately one horse length
7. Perform a 90° turn right and jog away, pattern is complete

Note: Cones should be set in a manner that is the most appropriate for the class, arena and maneuvers.

EQUESTRIANS WITH DISABILITIES HORSEMANSHIP (WALK/JOG/LOPE) PATTERN 2



LEGEND

.....	Walk
....	Extended Walk
---	Jog
---	Extended Jog
---	Lope
---	Extended Lope
////	Back

1. Be ready at A, walk from A to B
2. At B, jog to C
3. At C, lope a circle to the left on the left lead
4. Close circle and continue loping to D on the left lead
5. At D, stop
6. Back approximately one horse length
7. Perform a 90° turn right and jog away, pattern is complete

Note: Cones should be set in a manner that is the most appropriate for the class, arena and maneuvers.