

2027

ApHC Stallion Guide



Appaloosa Stallions as Art

By Heidi Nyland Melocco

Darol Dickinson created paintings of high-profile Appaloosa stallions, including Prince Plaudit and Joker B.

You've seen Darol Dickinson's (TexasLonghorn.com) work in the archives of the *Appaloosa Journal* and *News*. This cattleman, photographer and painter has seen, studied, photographed and then painted top Appaloosa stallions over a decades-long career. He first joined the Cowboy Artists of America in 1966. His illustrations for *The Color of Horses* make the 1974 book (or the still-in-demand 2001 reprint) a must-have collectible. He's created enduring paintings of Appaloosa stallions such as Joker B and Prince Plaudit.

Dickinson, who now lives in Ohio but has strong ties to Texas and Colorado, told us about painting the famous Appaloosa stallions after we learned that his Prince Plaudit painting may soon be up for sale. The timing of the art sale combined with our issue featuring today's stallions made us

wonder what it took to create artistic pieces before the days of digital cameras and photo filters. His mastery of photography to capture the lines he'd then paint makes Dickinson our featured artist.

Q: How did you first connect to the Appaloosa breeders to get the painting commissions?

A: I did paintings for Hank Wiescamp [find out more about this historic breeder at tinyurl.com/HankWiescamp] starting around 1960. I did about four of his famous stallions, and he was a good friend of Cecil Dobbin [learn more about Dobbin at tinyurl.com/CecilDobbin]. So he told Cecil to have me paint some of his horses. Cecil lived in Colorado Springs, not far from us, and he was just a great horse trader. He could go back into the mountains of Colorado in the winter, find an Appaloosa horse with two inches of hair, know what was under it, buy it, slick it off and make money.

Texas oil man and breeder Carl Miles tried to buy Bright Eyes Brother [tinyurl.com/BrightEyesBrother] from Cecil because that was the great stallion of the day. Cecil wouldn't sell him—that was his gold mine. But at one point, Cecil told Carl, "Hey, you ought to get Dickinson to do some paintings for you." I think the first one I did for Carl was Chico's Snowcap, which was later on display at the Amon Carter Museum of American Art in Fort Worth. Then came Joker B and later Prince Plaudit.

◀ Darol Dickinson's painting of the Appaloosa stallion Joker B.





◀ Darol Dickinson took photos of Prince Plaudit before creating his painting. The stallion's hair was pinned into place to get the perfect images to work with.

Q: What do you remember about the Joker B painting?

A: Joker B [tinyurl.com/JokerBArt] was one of the first ones I did for Carl. I went to his ranch in Salina, Texas, to do the research for it. That was really a big deal back then because Joker B was highly promoted. Years later, after Carl passed away, he gave that painting to his daughter, Brenda. About a year ago, Brenda called me. She was the only one of Carl's family left, and she decided she wanted to give the painting back to me so it'd be appreciated. I sent my son down to Tyler, Texas, to pick it up, and I brought it back here to Ohio, cleaned off years of dust and smoke, restored it, and now it's beautiful again.

Q: What was it like to photograph Prince Plaudit for his painting?

A: That was the last painting I did for Carl. He had an oil company in Abilene, housed in a big brick house that served as his office. We photographed Prince Plaudit out behind the buildings and in the

front yard. There wasn't any scenery. It was just hot Texas prairie and a front yard with a block fence, so that became the background.

Harry Reed was managing for Carl at the time, and a nice gal was helping us handle the horse. I remember Prince Plaudit had a little piece of hair right on top of his neck that rubbed out and grew back sticking straight up in the air. He had a beautiful mane that was white with bright red chestnut streaks—actual spots in his mane. That short gal brought out a five-gallon bucket, stood on it and put bobby pins in his mane to hold it down. While she did that, she just dropped the lead rope on the ground, and Prince Plaudit stood completely still. He was very quiet and never made a move.

Q: What was Carl Miles like as a business partner and promoter?

A: When I finished a painting for him, he'd order thousands of prints—maybe 2,000 or 4,000 reproductions of Prince Plaudit and a thousand of Joker B. He carried them everywhere he went. He tipped heavily at motels, and he'd tell the staff, "I've got a gift for you, but you've got to hang it here in the lobby." And they did! There were Joker B and Prince Plaudit pictures in the lobby of every motel Carl ever stayed in. Years after we moved from Colorado, a motel in my hometown called me saying they were remodeling and had a signed Prince Plaudit print Carl had left in their lobby years before.

Q: How do you choose which side of an Appaloosa to photograph and paint?

A: Sometimes one side is more attractive colorwise than the other. You always want to present a horse from their best direction and angle. When we were photographing Prince Plaudit in Abilene, the wind was blowing, so you couldn't fight the wind or it'd blow his hair straight up. You had to position him with the wind to his back to blow his mane down flat.

Q: Can you describe your photographic process when preparing to paint a stallion?

A: The old artists in Europe worked from sketches, but a photograph is far more accurate.

I'd take close-ups of the ankles and different parts of the body to get the necessary detail. I also liked to photograph both sides of the horse. I found that not every horse has the same muscle structure on both sides—just like people are right-handed or left-handed, horses develop muscles differently depending on which direction they're more agile.

I'd take photos of both sides, reverse the negatives and print them. Then I'd capture the best muscle structure from both sides and combine them into the painting. My job was to showcase the best version of that horse while remaining honest to its true anatomy. I wasn't comfortable painting a "cookie-cutter" perfect horse like some artists did; if a horse had a flaw, I'd pose him so the flaw didn't show and his best qualities were emphasized.

Q: What key art principles do you teach in your book, *How to Photograph Livestock*?

A: I wrote the book in 1979 because I was traveling constantly and wanted to teach people how to take their own quality photos. I taught



PRINCE PLAUDIT, The Royal Line of the Appaloosa

Prince, himself, has been named Grand Champion at the Denver National Western Stock Show at Denver, Colorado; Fort Worth Fat Stock Show at Fort Worth, Texas; the State Fair of Texas at Dallas; the West Texas Fair, Abilene, Texas; the West Texas Show at Sweetwater; the San Antonio Livestock Show, San Antonio, Texas; the National Southeastern Stock Show at Jackson, Mississippi, and has been Reserve Champion at the Houston Stock Show.

We have shown him only at the big shows and he has fared very well at all the big shows. Prince's first crop of colts were two-year-olds this year. The two stud colts we showed were first and second at the West Texas Fair, first and second at the State Fair of Texas, first and second at the Fort Worth Fat Stock Show and Grand Champion Stallion. Also, a two-year-old filly won her class at Fort Worth and won her class and also Reserve Champion Mare at Houston.

Prince's get, even though only two-year-olds, have never lost a Get of Sire class they have been shown in. This includes the Denver National Show, Denver, Colorado; West Texas Fair; State Fair of Texas; Fort Worth Fat Stock Show; Houston Stock Show, and the

our horses in small shows, but you will see us in all the large ones. The yearling crop and weanling crop are much better than the first crop so you can see what is to be expected with the Prince Plaudit foals.

Also, we will be on the race tracks next year with some of his colts and are almost positive these colts will run AAA time as two-year-olds. This is the first crop we have raised with any racing blood. Keep a close watch for them.



PRINCE PLAUDIT—STALLION 55,156

Foaled May 30, 1963. Concentrated breeding of Old Fred and Red Dog, Grand Champion at Denver National; Ft. Worth Stock Show; San Antonio Stock Show; State Fair of Texas; SE National Stock Show, Jackson, Mississippi; and many others. His colts, following in his footsteps, have won most all the big ones.

OWNER:
P.O. #
Abilene,
Phone:

60608

PLACE
STAMP
HERE



From a p

Prince Plaudit's Legacy Today

Prince Plaudit's history continues with many breeders committed to carrying his lineage. Darlene Neisess of Vision Quest Ranch has built her breeding program around preserving his traits.

Neisess said she focused on the lines she grew up with when starting her breeding program—and

those lines included Prince Plaudit. She said his qualities reliably carry through the generations.

Neisess now has The King of Angels, sired by Mighty David and out of Victoero's Angelique, a direct descendant of Prince Plaudit through Prince David, King David, then Mighty David. Neisess noted that he consistently stamps his foals with color and great disposition.

↑ TOP: Prince Plaudit's painting was used in ads in the *Appaloosa News* and in other magazines. LEFT: Vision Quest Ranch stands The Color Broker, a stallion who traces back to Prince Plaudit's daughter Prince's Mirage. Photo by Darlene Neisess RIGHT: Darol Dickinson's paintings were made into prints and postcards to market the stallions shown.

people all over the country, including magazine editors and writers whose photos were hurting their stories.

I taught what I call the seven tools of photography: pose, light, front elevation, camera elevation, distortion, background and cropping. For example, with front elevation, you always stand a horse slightly uphill, never downhill. For camera elevation, holding the camera too high makes the horse look short, while holding it too low makes it look overly tall. Distortion is another big one—standing too close to the front end makes the head look huge, but stepping back slightly can bring out the hindquarters.

Q: How long did a portrait like Prince Plaudit take to complete?

A: I used to do about 12 paintings a year, so about one a month. However, because you have to wait for oil paint to dry before applying the next layer, I'd work on three paintings in rotation at the same time. So a single painting might take two or three months from start to finish within that rotation. ■

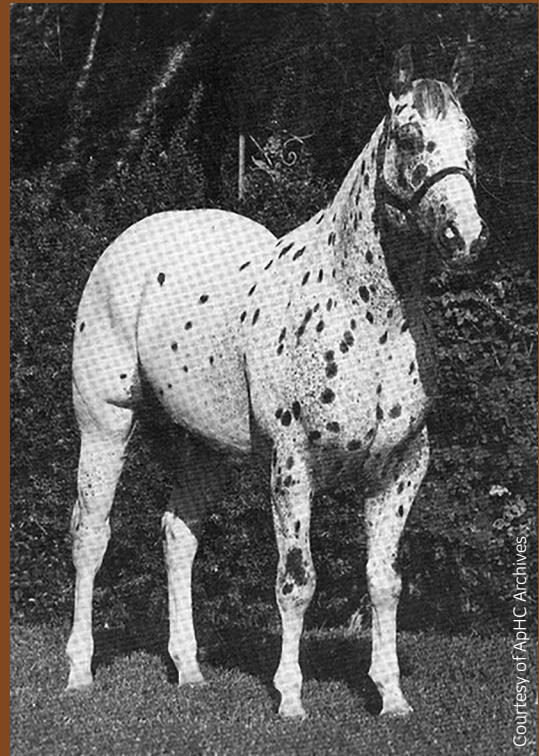
*My job was to showcase
the best version of that horse
while remaining honest
to its true anatomy.*

Her other stallion, The Color Broker, is sired by The Spot Broker out of Titan's Affair and goes back to one of Prince Plaudit's most prolific daughters, Prince's Mirage. Meanwhile, her junior stallion, The Hy Way Man, traces back to Prince's Wrangler, Prince David, Prince's Mac and Prince Edward and is expected to carry many Prince Plaudit qualities.

Prince Plaudit

Bred by Hank Wiescamp, Prince Plaudit (tinyurl.com/PrincePlaudit) was born in 1963 and lived to age 25. He was sired by Red Plaudit and out of Princess Rita. He had standout conformation, muscle and color and was a dominant force in the show ring.

During his competitive career, Prince Plaudit earned titles as National Grand Champion Halter Stallion and National Champion Aged Halter Stallion. He had 673 registered foals—many successful in halter, performance and racing. He was awarded National Champion Get of Sire in 1976, received the Bronze Production Plaque in 1978 and was inducted into the Appaloosa Horse Club Hall of Fame in 1988.



Prince Plaudit

AS Lastsun COCHISE DEZ

2020 ApHC Leopard Stallion
ApHC #700517

SIRE: Awestruck (ApHC)
DAM: Strikers Desire (ApHC)
STUD FEE: \$1,000, frozen semen available
GENETIC TEST RESULTS: 6-Panel N/N, LP/N

OWNED BY: TINA PRESCOTT & KARL MILLER

STANDING AT: KM HORSES LLC
Simpson, Louisiana
318-715-5813
KMHorsesLLC.com



Highlights

- Get size, color and proven Appaloosa bloodlines with this striking 16.1-hand stallion
- Direct son of Awestruck, a proven sire of Register of Merit and winning offspring in halter and performance disciplines
- Carries influential bloodlines Awe Striker, Go To Impress, Goer, Love To Connect and Kelo Connection
- Offers breeders height, substance, versatility and Appaloosa color potential

AWESTRUCK (ApHC)

AWE STRIKER (ApHC)

GO TO IMPRESS (ApHC)

LOVE TO CONNECT (ApHC)

KELOS TRUE DEELITE (ApHC)

KELO CONNECTION (ApHC)

STAR STRIKER IM (ApHC)

MYE-OH-MYE (ApHC)

AWESTRUCK (ApHC)

STRIKERS DESIRE (ApHC)

DIXIES DESIRE (ApHC)

TEACHERS STAR (ApHC)

IMAGINATE (ApHC)

THE CRIME SEEN (ApHC)



BCA YAMAS PASKAPA

2023 ApHC Black Leopard Stallion
ApHC #695756

SIRE: BCA Chats Yamahawk (ApHC)
DAM: BCA Heartbeat Pasxa (ApHC)
STUD FEE: \$1,000 for frozen shipped semen only
GENETIC TEST RESULTS: a/a, E/e, PATN1/PATN1

OWNED BY: CHARLES POTTS

STANDING AT: BLUE CREEK APPALOOSAS
Walla Walla, Washington
509-240-2941
charlespotts1968@gmail.com
BlueCreekAppaloosas.com

Highlights

- Two great live foals in 2026
- First GAP7 foundation Appaloosa to be offered with artificial insemination

BCA CHATS YAMAHAWK (ApHC)

BCA TOFOZ CHATANGA (ApHC)

BCAP TOBYS FOSSIL (ApHC)

BCA TOFOZ PAHSIMEROI (ApHC)

DREA PATCHYRAINWATER (ApHC)

BCAP TOBYS FOSSIL (ApHC)

DREA IMNAHA LADYHAWK (ApHC)

AHF LOYAL HEART (ApHC)

AHF HEARTS DESIRE (ApHC)

BCA HEARTBEAT PASXA (ApHC)

BCA TOFOZ SHANDALUPA (ApHC)

ULRICHSSUNSHINSHADOW (ApHC)

BCAP TOBYS FOSSIL (ApHC)

DREA PATCHYRAINWATER (ApHC)

The Best BET YET

**2016 ApHC Chestnut with
Blanket Stallion
ApHC #681465**

SIRE: Too Sleepy to Zip (AQHA)

DAM: Impulsive Bet (ApHC)

STUD FEE: \$1,000

GENETIC TEST RESULTS: 6-Panel Negative

OWNED BY: GALE GORES

STANDING AT: GORES RANCH/TOPLINE EQUINE
Glenwood City, Wisconsin
toplineequinevetcare@gmail.com



Highlights

- 19-time World, Congress, NSBA, National, High Point and Reserve Champion

TOO SLEEPY TO ZIP (AQHA)	ZIPPO JACK BAR (AQHA)	ZIPPO PINE BAR (AQHA)
	TO SLEEPY TOO (AQHA)	FAIR EYED JACKIE (AQHA)
IMPULSIVE BET (ApHC)	IMPULSIVE ZIPPER (ApHC)	SLEEPYS MAN (AQHA)
	BETTY MAC (ApHC)	HANKS BAR DOLL (AQHA)
		IMPULSIONS (AQHA)
		ZIPPOS FANCY LADY (ApHC)
		PRINCES MAC (ApHC)
		BETTY OTOE (AQHA)



Blazing BONANZA

**2016 ApHC Blanketed Sorrel Stallion
ApHC #681972**

SIRE: Blazing LLC (ApHC)

DAM: Ritas Last Rebel (AQHA)

STUD FEE: \$1,000

Early bird specials and discount to proven mares

OWNED BY: JENNIE SHROUT

STANDING AT: GERARDOT PERFORMANCE HORSES
Shelbyville, Tennessee
505-453-1782

BLAZING LLC (ApHC)	BORN TO BE BLAZING (AQHA)	BLAZING HOT (AQHA)
	TOTAL IMPULSE (ApHC)	BORN LOPIN (AQHA)
RITAS LAST REBEL (AQHA)	ZIPPIN BONANZA FLASH (AQHA)	IMPULSIVE ZIPPER (ApHC)
	RITA INVESTMENT (AQHA)	TOTALLY A ZIPPO (ApHC)
		FLASHY ZIPPER (AQHA)
		TES ROSEBUD (AQHA)
		THE INVESTER (AQHA)
		MISS REBEL RITA (AQHA)

Highlights

- World and Reserve World Champion
- Produced multiple World, Reserve World, and National Champions

Cutthroat SPECKLE MA

2020 ApHC White with Spots over Body and Hips Stallion
ApHC #689788

SIRE: Brokers Design (ApHC)

DAM: Keira Truffle (ApHC)

STUD FEE: \$750 or private treaty plus collection and shipping

GENETIC TEST RESULTS: 6-Panel Negative, Homozygous Black, LP/lp, PATN1/n, GAITED/n

OWNED BY: CA MAXEY APPALOOSA HERITAGE FOUNDATION

STANDING AT:

CA MAXEY APPALOOSA HERITAGE FOUNDATION

Loveland, Colorado

734-882-9005

info@maxeyappys.com • MaxeyAppys.com



BROKERS DESIGN (ApHC)

THE SPOT BROKER (ApHC)

COWBOY JUSTICE (ApHC)

CHERRISHED DESIGN (ApHC)

DREAM HUSTLER (ApHC)

GOERS DESIGN (ApHC)

TUFF BUILT LEGACY (ApHC)

MS DOLLY PARDON (ApHC)

MIGHTY DREAMN CLOUD (ApHC)

KEIRAS TRUFFLE (ApHC)

TWIGA PLAUDIT (ApHC)

DUDES TUFF BLUEMOON (ApHC)

RJ NUGGET PLAUDIT (ApHC)

SPOTTED STOCKING (ApHC)

Highlights

- Son of 2017 Top 10 National Foundation Pedigree Designation Stallion Brokers Design
- Top 90th percentile fertility; cooled semen ships nationwide
- Versatile mover with walk/trop/lope and a smooth-gaited shuffle

DSK Sully's GHOSTWIND

2020 ApHC Bay Stallion
ApHC #690015

SIRE: DSK Supernatural (ApHC)

DAM: Sullys Scarlet Olena (ApHC)

STUD FEE: \$1,000

GENETIC TEST RESULTS: 6-Panel Negative

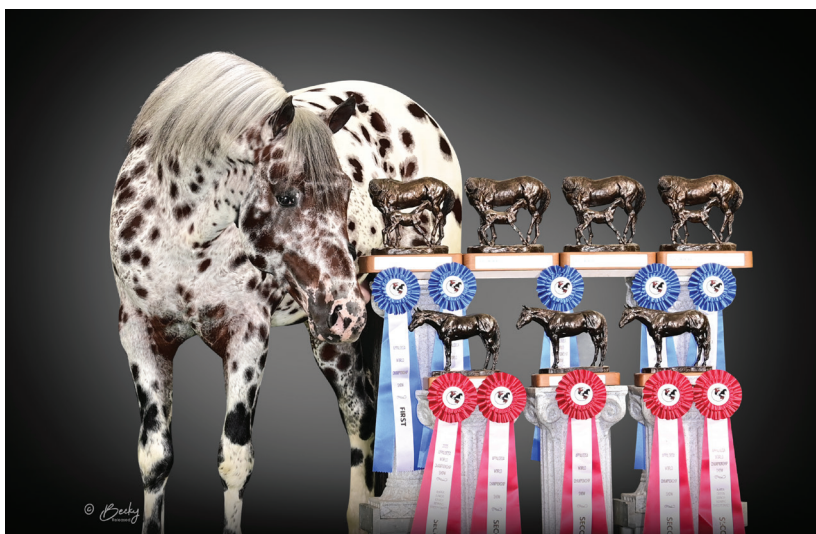
OWNED BY: CARRIE MAST

STANDING AT: SILVER CREEK FARM

Sugarcreek, Ohio

330-415-0424

SilverCreekFarmOH.com



DSK SUPERNATURAL (ApHC)

GHOSTWIND LEGACY (ApHC)

GHOST WIND PHANTOM (ApHC)

CTR SKIES THE LIMIT (ApHC)

LADY BLACKLEGS (ApHC)

RDF TI KHA ATTA RAIN (ApHC)

PRINCE DAKOTAWARRIOR (ApHC)

LVR APACHYS IMAGE (ApHC)

DB'S POST SHANNON (ApHC)

SULLYS SCARLET OLENA (ApHC)

WISK OF OLENA (AQHA)

NUGGETS T RASTUS (ApHC)

LLE BLUE SAN SNIP (AQHA)

BROWNS DOC OLENA (AQHA)

Highlights

- 6-time Limited World Champion
- 4-time National Champion
- Triple Bronze Medallion

Flashn

MY ASSETS

2019 ApHC Black Leopard Stallion ApHC #686519

SIRE: Iza A Flash Of Luck (ApHC)

DAM: Lions Tigers N Bears (ApHC)

STUD FEE: \$1,500

GENETIC TEST RESULTS: LP/Lp, PATN/PATN, 7-Panel NN

OWNED BY: JULIE KREIDER

STANDING AT: RICK LEEK QUARTER HORSES

Dryden, Michigan

810-796-2828

kidclusified@yahoo.com

RickLeekQuarterHorses.com



Highlights

- Multiple World & National Champion
- 4 Superiors
- Multiple World & National Champion Producer
- Futurity Winners
- Register of Merit Winners
- Leading the Nation Contenders

IZA FLASH OF LUCK (ApHC)	IZA LAST JET (ApHC)	IZA JETSETTER (ApHC)
	ZBF ROYALTY (AQHA)	COTTON GIN FIZZ (ApHC)
LIONS TIGERS N BEARS (ApHC)	IMA TIGER SEEKER (ApHC)	ZIPPIN BONANZA FLASH (AQHA)
	BEARLY A DREAM (ApHC)	WEE ROYALTY (AQHA)
		EASTER SEEKER (AQHA)
	BEARLY A DREAM (ApHC)	IMALUCE TIGER (ApHC)
		DREAMFEATURE (ApHC)
		PC COWAL-A-BEAR (ApHC)



High on PEYOTE

2017 ApHC Sorrel Leopard Stallion ApHC #687062

SIRE: REF Black Mamba (AQHA)

DAM: Ima Little Bit High (ApHC)

STUD FEE: \$1,250

GENETIC TEST RESULTS: 4-Panel N/N, GBED N/G, LP/Lp, PATN1/patn1

OWNED BY: STEPHAN IE WEBB

STANDING AT: SAW RANCH STALLION STATION

Loveland, Colorado

719-332-4223

sawranchstallions@gmail.com

SawRanchStallionStation.com

Highlights

- Reserve World Champion Senior Cow Horse
- NRCHA Winner and Money Earner
- Dam Ima Little Bit High is the producer of six individual world title holders with countless championships among them. This family is versatile with titles in cutting, reining, cow horse and multiple ranch events.
- First foals born in 2025

REF BLACK MAMBA (AQHA)	JACS ELECTRIC SPARK (AQHA)	SHINING SPARK (AQHA)
	METERMAID TO ORDER (AQHA)	MISS HELLO HOLLYWOOD (AQHA)
IMA LITTLE BIT HIGH (ApHC)	HIGH SIGN NUGGET (ApHC)	DOC O'LENA (AQHA)
	IMA LITTLE PRESCRIPT (ApHC)	FRECKLES METERMAID (AQHA)
		HIGH SIGN (ApHC)
		HEN PENNY (ApHC)
		IMA LITTLE LENA (ApHC)
		FATAL PRESCRIPTION (AQHA)

High Rise STAR

2019 ApHC Bay with Blanket Stallion
ApHC #687743

SIRE: Good Bar Rising (AQHA)

DAM: Iza Style Seeker (ApHC)

STUD FEE: \$750, shipped semen only

GENETIC TEST RESULTS: 5-Panel Negative

OWNED BY: R. VREDENBURGH

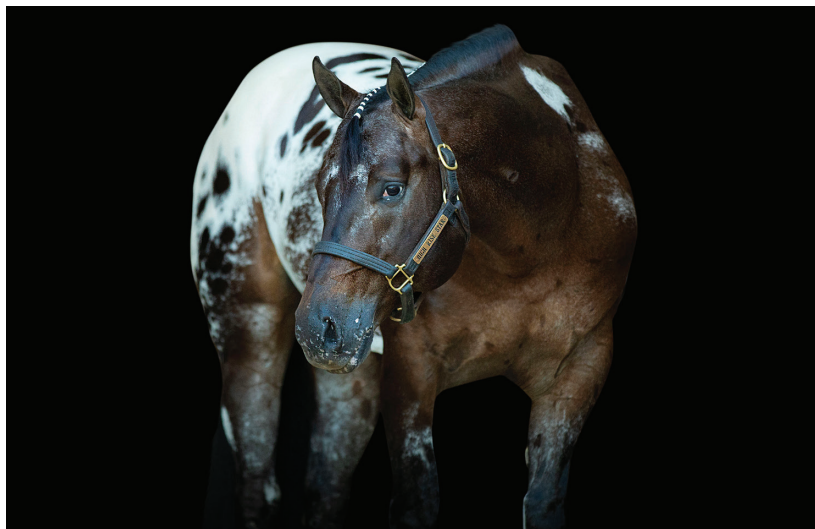
STANDING AT: HV RANCH

Oakwood, Illinois

217-474-1946

765-635-4198

cjett@comcast.net



Highlights

- 7-time World Champion Western Pleasure
- Thanks to Amanda and Ryan Anderson for allowing us to purchase High Rise Star, and special thanks to Kollin and Miranda Fischer of Kollin Fischer Shwo Horses for your excellent care and training of him.

GOOD BAR RISING (AQHA)	ZIPPOS MR GOOD BAR (AQHA)	ZIPPO PINE BAR (AQHA)
	EXQUISITE JACKIE OH (AQHA)	TAMARA WESS (AQHA)
IZA STYLE SEEKER	IZA LAST JET (ApHC)	ZIPPO JACK BAR (AQHA)
		EXQUISITE IRON (AQHA)
	GOOD AND STYLISH (AQHA)	IZA JETSETTER (ApHC)
		COTTON GIN FIZZ (ApHC)
		ZIPPOS MR GOOD BAR (AQHA)
		TIGER SERENA (AQHA)



Last Call FOR TEQUILA

2021 ApHC Stallion
ApHC #694760

SIRE: Ima Docs High Sign (ApHC)

DAM: Icons Tequila Mama (ApHC)

STUD FEE: \$1,500 includes all fees

OWNED BY: DANNY & DORINE BENNETT

STANDING AT: OUTLAW STALLION STATION

Decatur, Texas

940-399-1360

Repro@OutlawVets.com

Highlights

- Multiple National Champion
- Subscribed to the NRCHA Stallion Incentive
- Foals eligible for ApHC cow horse and reining futurities

IMA DOCS HIGH SIGN (ApHC)	IMA DOC O'LENA (ApHC)	DOC O'LENA (AQHA)
	IMA NATURAL HIGH (ApHC)	WA JO'S FRECKLES (ApHC)
ICONS TEQUILA MAMA (ApHC)	ICON (ApHC)	HIGH SIGN NUGGET (ApHC)
		MARGLEN MS MUFFIT (AQHA)
	JS MARGARITAVILLE (ApHC)	PLEASANT DREAMS (ApHC)
		MS PEPPY MACHINETTE (AQHA)
		JOSE SIERVO (AQHA)
		THE MOUNTAIN MAMA (ApHC)

One and DONE

2018 ApHC Chestnut Stallion ApHC #684717

SIRE: TE Coolest (ApHC)

DAM: Employees Dream (ApHC)

STUD FEE: \$1,000

GENETIC TEST RESULTS: 5-Panel Negative

OWNED BY: RAMONA CALDWELL

Whitesboro, Texas

STANDING AT: STEVE CRUSE SHOW HORSES

Gainesville, Texas

602-910-0154



Highlights

- Multiple World and National Grand Champion Sire
- Foals eligible for ApHC halter futurities and ApHC Stallion Service Auction

TE COOLEST (ApHC)	TE COOLEST (AQHA)	COOLEST (AQHA)
	LADIES PAGE (ApHC)	FINAL TE (AQHA)
EMPLOYEES DREAM (ApHC)	SELF EMPLOYED (AQHA)	PAGE IMPRESSIVE (AQHA)
		GOER'S ANNIE (ApHC)
	DREAMETTE (ApHC)	SIRPRIZERIFFIC (AQHA)
		PAGES HONEY BUN (AQHA)
		DREAMFINDER (ApHC)
		ZIPETTE (ApHC)



Rageous BLAZE

2014 ApHC Sorrel Stallion ApHC #678149

SIRE: Ziprageous (AQHA)

DAM: Our Kinda Charlie (ApHC)

STUD FEE: \$1,000

GENETIC TEST RESULTS: 5-Panel Negative

OWNED BY: BRENDA WILKERSON & PATRICK DAVIS

STANDING AT: STEVE CRUSE SHOW HORSES

Gainesville, Texas

602-910-0154

Highlights

- National and Multiple World Champion
- National Champion Sire
- Sire of Western, All-Around and Performance Halter Champions

ZIPRAGEOUS (AQHA)	ZIPPOS OLD GOLD (AQHA)	ZIPPO PINE BAR (AQHA)
	ZIPPED IT UP (AQHA)	GOLDY JACK (AQHA)
OUR KINDA CHARLIE (ApHC)	CHOCOLATEY (ApHC)	SON OIL (AQHA)
		MISS ZIPPO PINE (AQHA)
	DONT FORGET CHARLIE (ApHC)	HOT CHOCOLATE CHIP (ApHC)
		PASS IN STYLE (ApHC)
		DONT SKIP CHARLIE (AQHA)
		DAN DEE DOOLIN (ApHC)

Stolen IDENTITY

2011 ApHC Stallion

ApHC #667436

SIRE: Indelible Image (ApHC)

DAM: Check Please (ApHC)

STUD FEE: \$1,000, cooled and frozen semen available

GENETIC TEST RESULTS: 9-Panel N/N, 80% Modern

ApHC Bloodlines

OWNED BY: CSI PARTNERSHIP, West Fargo, North Dakota

STANDING AT: SMITH SHOW HORSES

Mark & Gail Smith, West Fargo, North Dakota

701-238-0737 • StolenIdentityApHC.com

FB: Stolen Identity Appaloosa Stallion



Highlights

- Bronze Medallion in halter, Reserve ApHC Club Champion, ApHC Versatility Champion, Reserve National Champion heading and heeling, Overall High Point FPD World Champion, Bronze Medallion in halter
- Registers of Merit in seven classes, Year-End Top 10s
- Foals in 5 countries
- CRHA National Champion Halter Performance Sire, Multiple World Grand & Reserve Champion Halter Sire, Multiple Year-End Bronze Medallion Sire, Multiple Futurity Champion Sire
- Frozen semen is in Europe, Venezuela, Costa Rica, and has sold out twice in Australia. Babies are now of riding age and will be shown.

INDELIBLE IMAGE (ApHC)

THE SECRET (ApHC)

DREAMFINDER (ApHC)

PRETTY INCLUSIVE (ApHC)

KENDALITE N ROSES (ApHC)

ALL INCLUSIVE (ApHC)

THE BLACKMAILER (ApHC)

SHE'S PRETTY FANCY (ApHC)

IMPRESSIVE ANDREW (ApHC)

CHECK PLEASE (ApHC)

SUGAR ON TOP (ApHC)

SHE'LL DO II (ApHC)

PRINCE TIP TOP (ApHC)

SUGAR PANDA (AQHA)



That'll Do

2021 ApHC White with Spots and

Tipped Ears Stallion

ApHC #691323

SIRE: Machine Made (AQHA)

DAM: Sleeping Beauty Too (ApHC)

STUD FEE: \$1,350

GENETIC RESULTS: GBED/N, 5-Panel Negative, LP Carrier, W35 Carrier, Homozygous W20, A/a, E/e

OWNED BY: TRISH DOYLE

STANDING AT: CAPITAL QUARTER HORSES

Pilot Point, Texas

hilary@capitalqh.com

Highlights

- Multiple ApHC World and National Championships in Longeline, Western Pleasure and Performance Halter
- Premier Sires Longeline Champion
- Top 5 Congress and NSBA

MACHINE MADE (AQHA)

A GOOD MACHINE (AQHA)

ZIPPOS MR GOOD BAR (AQHA)

GYPSYS LITTLE IMAGE (AQHA)

WAR KELPIE (AQHA)

GOOD VERSION (AQHA)

TOO SLEEPY TO ZIP (AQHA)

MISS SHADY GYPSY (AQHA)

ZIPPO JACK BAR (AQHA)

SLEEPING BEAUTY TOO (ApHC)

IMPULSIVE BET (ApHC)

TO SLEEPY TOO (AQHA)

IMPULSIVE ZIPPER (ApHC)

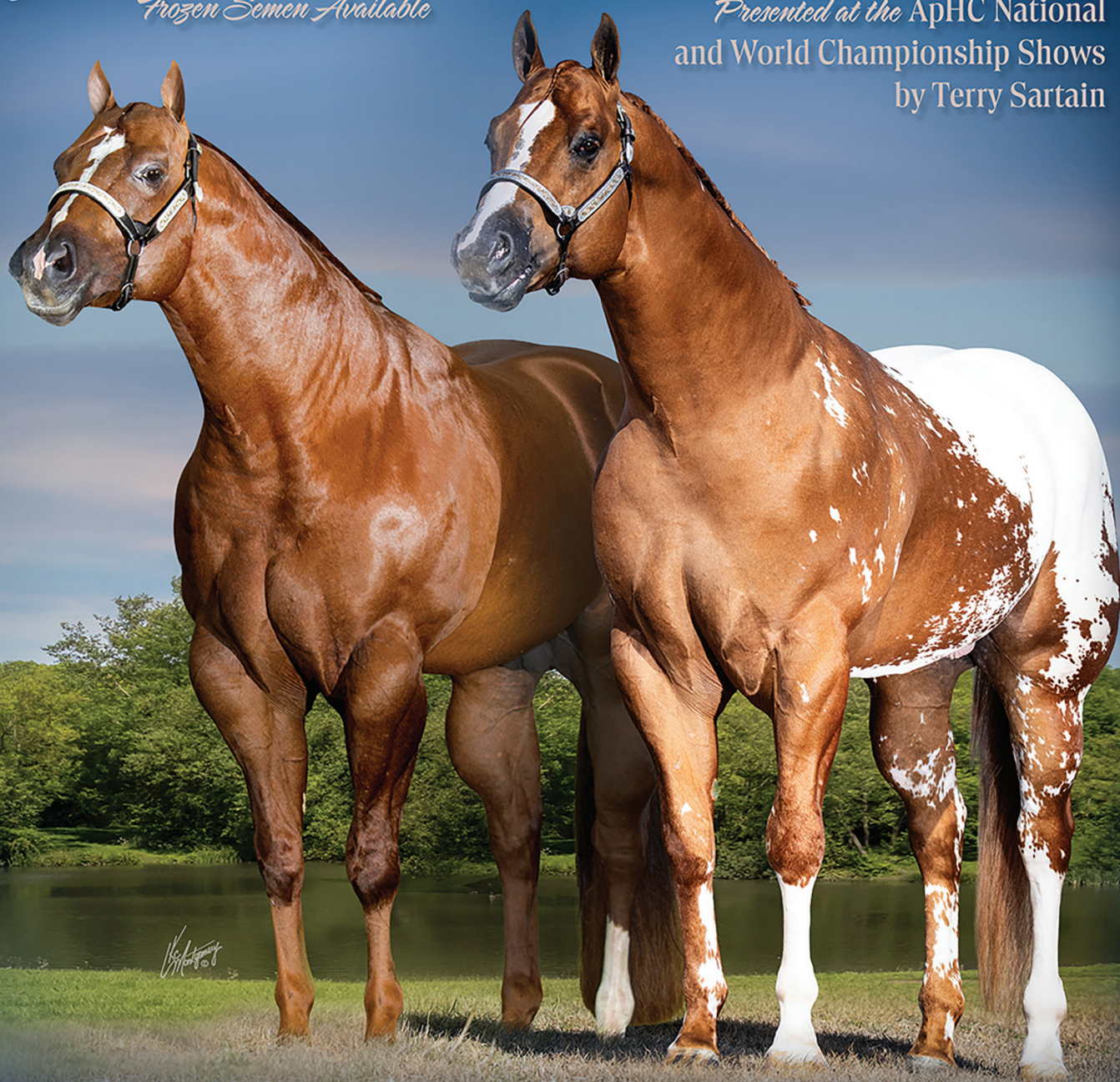
BETTY MAC (ApHC)

EG Ambassador

Frozen Semen Available

He Is Fearless

*Presented at the ApHC National
and World Championship Shows
by Terry Sartain*



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