

2015 HALL OF FAME



ROLAND "PETE" WOOD

PETE WOOD was member No. 420 of the Appaloosa Horse Club, joining in 1950. He started training Appaloosa horses in his early teens and with that, launched a lifelong passion that he made into a career not only as a successful trainer and judge, but also as a nationally known equine artist. Several of his portraits hang in private homes and offices throughout the U.S., and one of his pen and ink drawings was used as a decal by the ApHC for many years.

He registered the first Appaloosa horse in the state of New York. A carded judge with multiple associations, in 1956 he was one of the first 20 judges invited to be carded by the Appaloosa Horse Club.

He judged the Appaloosa National Show in 1973 and 1976 (some of the largest ever held) and the Appaloosa World Championship in 1983. He remained active in seminars and clinics his whole career and set an example of giving back, mentoring and passing the knowledge and passion forward.

Pete received many letters of commendation and awards of appreciation from associations including the National Cutting Horse Association, Reining Horse Association and 4-H groups for his community support and involvement, as well as from the four Appaloosa Regional Clubs he supported and served (including past-president).



In his outreach and ambassadorship of the breed, over the course of his career, he was interviewed and profiled involving Appaloosa horses in numerous newspaper and magazine articles, including *Appaloosa News* and *Horse Illustrated*.

Pete was a well-respected judge, mentor, trainer, competitor and best known in the equine industry for two things: Professionalism and compassion as a horseman, and his advocacy and support of the Appaloosa Horse Club for six decades.

