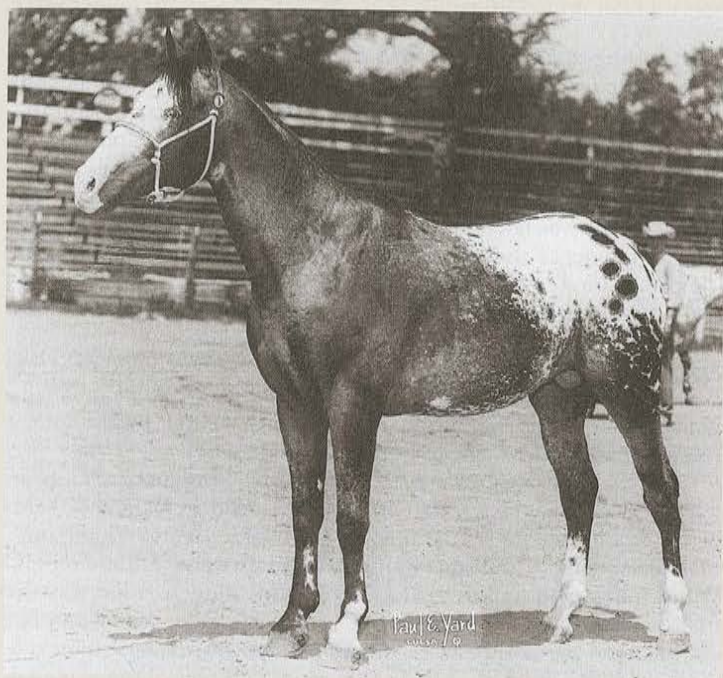


Hands Up ApHC Hall of Fame



Foundation stallion Hands Up established strong bloodlines that carry on to this day, and now he fittingly joins two of his progeny in the Hall of Fame. The 1947 bay blanketed colt, by Vianeta London and out of Lucy Palousy, was bred by Ida May McKinley of Texhoma, Texas. After much success on the track and in the show ring, Hands Up went on to become one of the all-time leading Appaloosa sires.

As a two-year-old, Hands Up was purchased by rodeo clown Buddy Heaton, who raced him successfully. Roy G. Wood then bought him for \$1,500, beginning the stallion's rise to fame as an Appaloosa sire and show horse.

Hands Up proved himself a versatile racehorse at the 1/4-mile, 1/8-mile and 1/2-mile races—earning money in all three distances at the 1952 ApHC Nationals. From the track to the show ring, he won numerous awards at the 1953 and 1954 American Appaloosa Association shows. Though his show career was cut short after being blinded in a freak barnyard accident, he went on to sire more than 300 foals including a National champion, a World champion, 14 race starters and was leading sire of race money-earners through 1978.

His brightly colored, incredibly popular 1952 son High Hand, bred and raised by Heaton, was well-known for siring quality all-around horses. Of his almost 400 foals, 17 were national point-earners and two were bronze medallion winners. High Hand was inducted into the Hall of Fame in 1988.

His granddaughter, Ipana Maid, was the first ApHC bronze plaque-winning broodmare. She was Champion 2-year-old Sprint Filly in 1963, and went on to produce three bronze race medallion-earners: Zepana Bull, Ipana Girl and Dervish Maid. She was inducted into the Race Hall of Fame in 1990.

In 1960, Hands Up found his final owner in Nolan Hutcheson, who took him to Indian Creek Ranch in Houston, Missouri. After 13 productive years, Hands Up passed away at the age of 26 in 1973 and was buried on the property.

The induction of Hands Up into the ApHC Hall of Fame is a fitting tribute to one of the mighty fathers of the breed.